



Presents

WILD IN LOS ANGELES

ART SHOW



Johnson Art Gallery | 8304B Melrose | Los Angeles

October 25, 2003

WILD IN LOS ANGELES

FEATURING THE FINE ART OF LURA SCHMIEDEKE

"I have a very strong passion for the vivid imagery I find in nature. I take intense pleasure in creating canvases using these magnificent colors.

I want people to realize the beauty surrounding them and to give them a piece of it - to refresh or inspire their souls."

The vast landscapes and wide-open spaces of Lura's native Canada were her first inspirations, and it became her life's work to bring her visions to others. Through the vivid use of color, Lura captures the often-unnoticed intensity of nature and brings it to startling life before her viewers.

Like many artists, Lura began with drawings in childhood. By the time she reached her twenties, she was utilizing the techniques of the Masters and impressing her contemporaries and teachers alike. In 1981, she sold out her first show in Toronto.

Moving to Vancouver in 1986, she found herself surrounded by a wealth of worthy subjects. Other than creating props for films, however (for example, she created a seven-foot likeness of Christ and a six-foot likeness of The Madonna for *We're No Angels* starring Sean Penn and Robert De Niro), her attention was absorbed in raising her four children.

In 1990, Lura relocated to Los Angeles. With the support of her husband of 25 years and two of her children still living at home, she returned to her career, and has been inspiring fans and patrons ever since.

Of her own art, Lura says, "I have a very strong passion for the vivid imagery I find in nature. I take intense pleasure in creating canvases using these magnificent colors. I want people to realize the beauty surrounding them and to give them a piece of it - to refresh or inspire their souls."



Magical Age Arts and Entertainment wishes to warmly thank Johnson Art Collection for the use of this wonderful venue.

WILD IN LOS ANGELES

ALSO FEATURING THE FINE ART OF...



JIM MESKIMEN | Jim Meskimen is the son of actress Marion Ross of ABC TV's classic sitcom, "Happy Days." He himself is a professional actor in films and television.

As a young man he studied classical oil painting and drawing techniques with Spanish realist painter Miguel Arguello, and apprenticed with him for three years, in Santa Cruz, California and Galicia, Spain. For a number of years following, Jim's painting and drawing took a back seat to his acting career.

A role in the extraordinarily creative and successful Ron Howard film, "How the Grinch Stole Christmas" in 2000 put Jim in contact with hundreds of artists, including multi Academy Award-winning makeup artist Rick Baker, and this experience inspired him to paint and draw again in earnest.

Jim is very at home with traditional materials, as well as acrylics and computer painting programs. His work expresses a wide variety of aesthetic themes, created in a wide variety of styles and methods.

More of his work can be seen at his Web site:
www.appliedsilliness.com.

R. HUCHESON | R. Hucheson was born and raised in Detroit. He went to school when forced to do so, but otherwise he spent his time in trouble or at rock concerts or both. He did art but didn't try to sell it.

He studied theater in college, moved to New York City and performed in over 500 performances with the National Improvisational Theatre. While in New York he drew cartoons and greeting cards but didn't try to sell them.

He moved to Los Angeles. He painted some sideshow banners and he finally went out and tried to sell them. The first time out he sold five of them and finally realized that he is a painter.

His interest in the circus sideshow and the world of the strange and unusual began after witnessing a disturbing incident in the freak tent at the Michigan State Fairgrounds.

His influences include Paul Westerberg, Sir Paul McCartney, The Grateful Dead, The Ghoul, The Sheik and Abdulah Fouruk, Screaming Jay Hawkins, Little Richard, Three Dog Night, Neon Park, The White Stripes, Spacehog, drive-in movies and World Cup Soccer.



More of his work can be seen at his web site:
home.earthlink.net/~rhucheson

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WILD IN LOS ANGELES

ALSO FEATURING THE FINE ART OF... JEANNETTE HAY

"It is much easier to use my colored pencils on location than trying to balance water, paints and high-strung horses all at the same time! It has given me the freedom to express my creativity with no attention on my materials. I can also easily create fine detail and wonderful depth of color."

Born in Montreal, Canada and raised from the age of four in the English countryside, Jeannette began her love of animals early on.

Her mother, also an artist, always encouraged Jeannette to paint or draw what she saw in her sylvan surroundings. At 15, Jeannette enrolled in the Chantry School of Art in Devonshire, England. After graduating, she spent three years as a potter and painter in Javea, Spain. Relocating to the United States, she obtained a degree in graphic design and, for some time, pursued a successful career in logo design before being drawn back to her original love: wildlife.

Although accomplished in watercolor, oils, photography, scratchboard techniques, and acrylics, Jeannette has narrowed her specialty to colored pencil techniques. Says Jeannette, "It is much easier to use my colored pencils on location than trying to balance water, paints and high-strung horses all at the same time! It has given me the freedom to express my creativity with no attention on my materials. I can also easily create fine detail and wonderful depth of color."



Magical Age Arts and Entertainment would like to thank service ex-trardi-nar for providing the excellent cuisine for this event.

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MUSICAL ENTERTAINMENT PROVIDED BY...

WUMBLOOZO | Originally from Queens, New York, Michael Richard (guitar, vocals) began playing guitar at age 10, and as he grew up played with many bands in New York, migrating to Los Angeles in 1975. In 1977, Michael met Bruce Boyers, and the two of them founded Wumbloozo – for the first time.

Bruce Boyers (keyboards, vocals) comes from California (Michael doesn't hold it against him). He began playing piano at the age of 6, and began singing in stage shows at that time as well. Before meeting Michael and co-founding Wumbloozo in 1977, Bruce had written many songs and performed with original band Blue Eagle.

After a number of successful musical ventures together off and on over the years, Michael and Bruce have reconnected, throwing away all formulas and returning to the style they love – Blues, R&B and ethnic sounds. Due to their considerable original song catalogues, both separately and jointly, all the material you hear tonight is original.

Herbie Katz (harmonica, percussion) has shared his love of blues harmonica with Michael and Bruce for over 20 years. His instinctive and direct communication with his instrument takes the material and pushes it out the top. It wouldn't be Wumbloozo without Herbie – also known to his fans, for very good reason, as Doctor Fun.

REMEMBER WHEN | Remember When specializes in vocal music of the '20s and '40s, Movie Musical Favorites, and Jazz standard tunes in a tight four-part harmony style.

During the Spring of 1999, Steve Hawkins was singing Bass in the Sierra Madre Chorale, when the group attended a Los Angeles-Orange County Community Choral Festival. At that festival, a special vocal jazz group, called Vocal Magic, performed. The sound really captured Hawkins' imagination and he decided to put a vocal group together to sing in the same close-harmony style. The idea for Remember When was then conceived. Says Hawkins, "I was always a fan of the small groups: the Johnny Mann Singers, the Hi-Los, the Anita Kerr Singers and Manhattan Transfer. I really loved that sound."

Originally envisioned as five singers, Remember When has now expanded to an amazing 10.

Remember When's first public appearance was for the Los Angeles County Open House on October 5, 2002. Since that time, they have had many performances, delighting audiences wherever they go.

WILD IN LOS ANGELES

CHRISTOL "CHRIS" CLAY, PRESIDENT

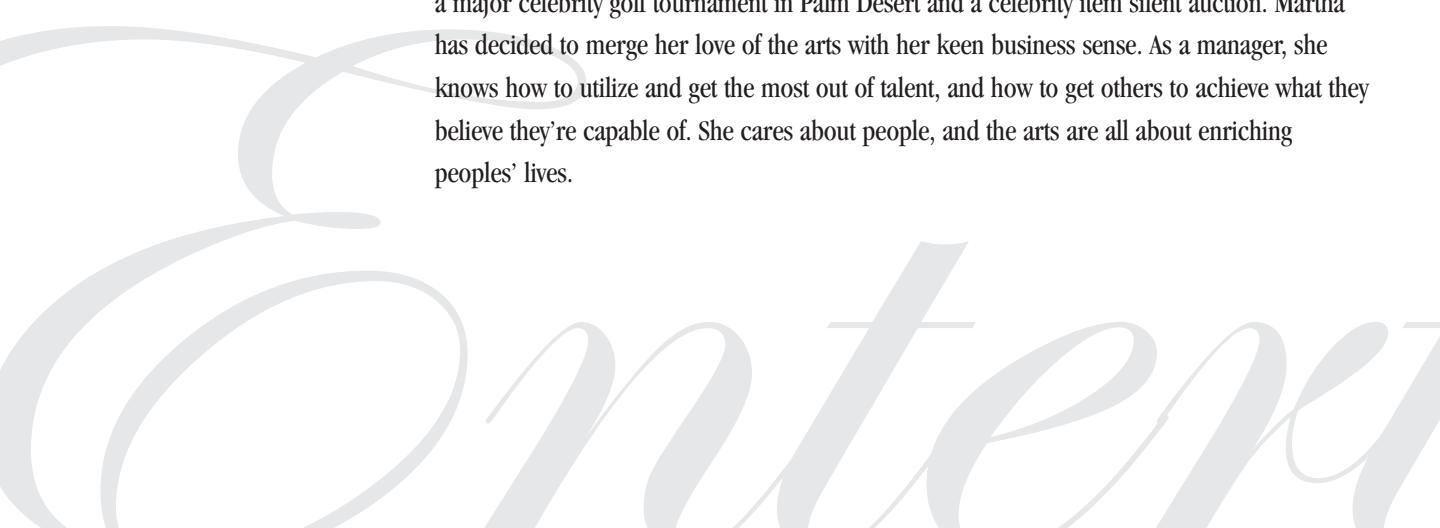
Magical Age Arts and Entertainment is to be headed by music entertainment veteran Christol "Chris" Clay, who brings with her 25 years of experience and intimate industry knowledge. During her career, Christol has owned and successfully operated two of her own record labels, as well as being one of the most prominent record promoters in the industry. She has been responsible for 20 Gold Records, 15 Gold Albums, and five platinum albums. Christol will hold the office of President in the new company.



Says Ms. Clay, "The music industry, along with other artistic fields, have become simply corporate 'bottom-lines.' That is, if a corporation cannot make millions of dollars on an artist right out of the gate, that artist is passed over in pursuit of the 'next big thing.' And even many artists who do 'make it big' disappear within a year as they're pushed behind for younger, or prettier, or different talent that somebody considers more 'relevant.' It used to be that an artist was given more of a chance and far more help in getting known and sold, and would be backed for years to come. It is our intention to bring that aspect of the art and entertainment industries back into existence through our new company."

MARTHA LEVITSKY, CHIEF EXECUTIVE OFFICER

Heading the company as Chief Executive Officer is Martha Levitsky. Martha brings business expertise to the table, having been a successful business consultant for 20 years, and having recently established a company that grew from a four-employee home business to a 120-employee multi-million dollar concern within three years. Martha's interest in the arts is not simply passing; during her life she managed a six-city celebrity concert tour of China, one of the first of its kind. She also produced or helped produce several fund-raising events, such as a major celebrity golf tournament in Palm Desert and a celebrity item silent auction. Martha has decided to merge her love of the arts with her keen business sense. As a manager, she knows how to utilize and get the most out of talent, and how to get others to achieve what they believe they're capable of. She cares about people, and the arts are all about enriching peoples' lives.



WILD IN LOS ANGELES

MARY BETH HARPER, CHIEF FINANCIAL OFFICER

Mary Beth Harper brings nearly 20 years of live event production to the table. Mary Beth has produced hundreds of events worldwide for audiences numbering in the hundreds to tens of thousands, and has helped raise, through these events, millions of dollars. She has worked with major talent such as Dan Ackroyd, Julia Roberts, Richard Gere, Bonny Raitt, Barbara Mandrell, John Travolta, Kirstie Alley and Jackson Browne, among many others, and has produced events at such venues as the L.A. Sports Arena, the Shrine Auditorium, The Wiltern Theatre, the Universal Amphitheater and Paramount Studios. Mary Beth joins the company as Chief Financial Officer.

BEVERLY HEPNER, VICE PRESIDENT

Also joining the company is Beverly Hepner, who worked in the entertainment industry for over a decade. She provided such services as tour budgeting, artist solvency and secured assets, working mainly in the jazz field with such greats as Chick Corea, Robben Ford, John Patitucci, and Eric Marienthal. Beverly joins the company as Vice President.

JANICE SINGLETON HUGHES, DIRECTOR OF PUBLISHING

Janice is a music industry veteran, one of the few who have excelled in the disparate realms of the executive and administrative as well as having had a distinguished career as a vocalist and performer. Administratively, she has vast experience in the music publishing arena, with the past 10 years spent in executive roles including stints as the Publishing and Copyrights Director with a Virgin Records Urban affiliate, Rap-A-Lot Records/N-the-Water Publishing, Inc. and as the President of both TH&J Publishing, a BMI affiliate, and Jan's Music Publishing, an ASCAP affiliate. Prior to that, Janice had heavyweight positions with A&M Records and Rondor Music International. As a performer, Janice has performed with such luminaries as Tina Turner, A&M recording artists The Secrets, UA recording artists The Unit+, and the platinum-selling Capitol recording artists Arpeggio. She has also been the member of blockbuster acts Joe Cocker, Leo Sayer, and Boz Scaggs, recording and touring.

Magical Age Arts and Entertainment wishes to thank

Floral Design by Janet Mira for the fabulous flora used at this event.

Floral Design by Janet Mira | 323-243-0997 | janet@sachsere.com



The purpose of Magical Age Arts and Entertainment is to create an environment for all types of artists and entertainers that promotes, nurtures and develops the artist's or entertainer's natural gifts.

These groomed, professional and polished artists are then brought into the mainstream as we continue to build and strengthen their abilities, thus raising the standard and quality achievable in the field. Concurrently, the Company works to create and develop relations with agents, record companies, film companies, television, galleries, and other appropriate entities to provide them a new standard of lasting and ever-improving quality art. The overall goal is to bring the "heart" back into the arts and entertainment, creating a new magical age of artists.